**Ms. Flanagan**

**2015/16 Expectations and Course Information**

**Contact:**

[kflanagan@ledyard.net](mailto:kflanagan@ledyard.net)

**Web Resources :**

**LHS Art Department Website** (course descriptions, student work, college/career info, contests and opportunities): [www.ledyardart.weebly.com](http://www.ledyardart.weebly.com)

**My Teacher Website** (rubrics, handouts, Powerpoints from class): [www.flanaganledyardart.weebly.com](http://www.flanaganledyardart.weebly.com)

**Pinterest** (examples and inspiration): [www.pinterest.com/colonelart](http://www.pinterest.com/colonelart)

**Twitter** (stay up to date with the latest art room excitement): @msflanaganart

**Hashtag** (share your work!): #ledyardart

**Expectations for this Class:**

\*Come to class **on time**, prepared to **work for the entire class**. Repeated **unexcused tardiness will warrant a detention**. Please bring a **pencil** and **eraser** to class every day (if you forget, **borrow** one from a classmate). Please **do not clean up early** (I’ll tell you when it’s time). Please only work on assignments for **this course** during class time.

\*Please use the **lavatory pass** responsibly (pass is to be used for the **200s lav/water fountain** only). **Frequent** and/or **lengthy** use of the pass will result in **pass restriction**. (*please see me in private if you have a special circumstance that will prevent you from abiding by this*).

\*Please **take care** of the **studio** and the **art supplies** as directed. We clean up as a class- not as individuals. **You are expected to pull your weight**. If the studio isn’t being cleaned, we will dedicate extended class time to studio maintenance. The things to be done daily include:

-Sweep and sponge the **tables**.

-Sweep the **floor**.

-Throw away **garbage**.

-Put **supplies** back where they belong.

-Keep the **sink area** clean (return cleaning supplies; stack cups etc.) **Nothing left in or around the sink!**

-Put your **work** back where it belongs (on the **drying rack** or in a **folder**).

-Keep track of things you’re leaving on the **drying rack** and be respectful of it as a **shared** storage space

\*You will be provided a **folder** and a **sketchbook** that you will be using on a daily basis in class. Please **save all handouts and rubrics** in your folder. Please have your sketchbook out and use it to **take notes** or **make sketches** as directed.

\*Hand in your projects by the **due date** with the **completed rubric** paper clipped to it (**self evaluation** on the front; **reflection** on the back). **Late work** looses 5 points per class. **Failure to submit project with a completed rubric** results in a loss of 10 points off the project grade. If you loose yours, print it from the website or copy if from a classmate *on your own time*.

If you had an **excused absence**, you will be allowed that number of school days to complete and turn in your work without penalty.

If you need **extra time**, come in during study hall (with a signed pass) or after school. I’ll stay after at least one day every week, but typically will stay more; touch base with me and I’ll let you know my availability.

Work is only to be **taken home** under extenuating circumstances at the discretion of the teacher.

\*Store your **in-progress work** in the **appropriate large folder** that corresponds to the assignment and class. *Nothing else is to go in this folder besides in-progress work.* When your work is **complete**, place it in the **appropriate large folder** that corresponds to the assignment and class with your completed rubric attached. I only grade work that is in the complete folder. Otherwise it will be considered “late.”

\*Put your **name** on your work. Work without a name will be treated as a late assignment.

\***If you miss class**, it is your responsibility to ask a classmate what you missed. See me if you have questions after that.

\*Please finish your **snacks and drinks** before coming to class (water is okay).

\*Please keep your **backpacks/bags/purses** etc. off the desktops and out of the walkways.

\***My electronics policy**: **Phones**: Our phones can be a great resource for us as artists (looking up examples/references/ideas/information; taking a photo of your work to share; connecting with other artists etc.) **I expect you to use this technology responsibly.** If you choose not to allow your phone to be a distraction from class, it will be addressed. This might mean a warning, being asked to put it away, having it confiscated, communication with your parents or being written up).

**Headphones**: You earn the right as a class to listen to your music. If the class is calm and productive, I will allow you this privilege. However, I may give directions or information that you will be responsible for; you need to pause your music or keep one ear out so you aren’t missing out on things you need to know.

\*Please **listen** to **demonstration/instruction** and take notes in your **sketchbook**.

\*Behave in a **mature**, **respectful**, and **safe** manner at all times**. Disruptions to the leaning or others and the classroom climate will result in a removal from class**.

\*Please understand the difference between **referencing** and **copying**. Referencing is okay within reason, **copying is not okay.**

**Referencing** means you look at a photo you’ve taken OR you look at a *small portion* of a photo someone else has taken to help you get something depicted more accurately in your work.

**Copying** means you’ve taken the entirety of someone else’s photo and used it as your composition (this can also be considered “plagiarizing.”)

\*You will participate in **LHS Arts Night**. You also might have your work **on display** throughout the school or on our website.

\*Please **take home** returned assignments and rubrics. Share them with your friends and family! Take pictures and post them or share them! Celebrate what you have done.

Any work found **destroyed** or **discarded** will result in a **failing grade** for that assignment (even if a grade has already been entered- it will be changed). Custodians throughout the school are aware of my policy on this and have been instructed to notify me of any work that they find thrown away.

**\*My biggest expectation is that you participate in all class activities with your best effort and attitude. I don’t expect you to come into this class able to excel at everything we do. I really believe that art is a journey that lasts your whole life, and being creative is something that takes continual effort, trial and error, and exploration. Be open to this process! I’m here to help you and guide you, but, ultimately, you will get out of this course what you put into it!**

**Your Grade**

I use a **total points** system to calculate grades.

**Projects** are worth **100 points each**. We will usually have 3 to 5 projects per quarter.

You will receive a rubric that tells you how you are going to be graded for each project. Specific requirements will vary from assignment to assignment, but the basic categories (equally weighted) are:

**-Creativity**

**-Composition**

**-Use of Skills**

**-Use of Medium**

**-Craftspersonship**

**-Citizenship**

**Sketchbooks** are like your notebook to keep track of class information. You will set them up as follows:

-Daily journals- Every day when you come in (just about) there will be a daily journal question/exercise on the board. Write out the question and the date and answer the question.

-Notes and Sketches- You will be directed to take notes or make sketches throughout the semester. Please label and date everything.

-Vocab- Copy down the vocab when it is assigned.

I will be checking your sketchbooks unannounced throughout the semester for a grade to make sure that you are keeping up with your entries.

**Participation** is worth **2 points per day**, **totaled every two weeks** (10 points each time). Each class, you’ll briefly record what you did that day and record whether you think you have earned 0, 1 or 2 points for the day. Be honest. As long as you’re giving yourself a fair and accurate description and assessment of your participation in class activities, I will give you whatever score you put down. If I am observing a major discrepancy, I will bring it to your attention, and your participation grade may change. These are the things that typically fall under participation:

\***Following Directions** (paying attention, completing tasks as instructed)

\***Being on Task** (making genuine progress, following the timeline)

\***Being Respectful** (to yourself, your teacher, your classmates, the studio, the school etc.)

\*Having the **Positive Attitude** of an Artist (thinking creatively, considering feedback, trying to improve)

\*Being a **Responsible Student** (listening, sharing ideas, helping others)

\***Caring for the Studio** (using materials appropriately, cleaning up work and community areas, storing materials appropriately)

\***Being Prepared** for Class (having materials, utilizing resources like handouts and rubrics)

\***Adhering to School and Classroom Rules**

**Vocabulary Quizzes** are worth **5 to 10 points**. There will be specific art terms you will learn for each unit (usually less than 10), and you will be quizzed on those terms on announced dates. Terms will be posted on a word list, on my teacher website, and in the classroom. We will use them in our daily practice. Spelling counts on these quizzes!

There will be a final (as well as a midterm for full credit courses) weighted according to the school’s policy.

**Student and Guardian Art Studio Contract**

My signature below states that I have read all of the Art Studio Course Outline and I understand the information. If I have any questions regarding the course outline, I will either ask Ms. Flanagan tomorrow in class or email her at: kflanagan@ledyard.net

I also know that all class information regarding homework, vocabulary, worksheets, test information, upcoming events, and pictures of student work can be found on Ms. Flanagan’s webpage or the LHS website.

As a student, I will abide to all rules that have been stated in the course expectations. As a guardian, I will encourage my student to follow the rules stated in the course expectations because I know they will bring home great artwork that I can display throughout my home.

Student’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Guardian’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Guardian Contact Information:

Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Guardian’s signature:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please complete and return by Monday January 25th, 2016. This will be a 10 point assignment and your first grade for this course!**