**Advanced Studio**

**Sketchbook/Art Journal Homework Project 2016/2017**

**You will create an original, stand-alone sketchbook between now and May 2017.** *These books will be on display at the art show.*

It is up to you how you structure your time on this assignment, but I should see 1-2 pages completed per week, or 3-4 pages started. I will be doing progress checks along the way and you will be sharing your work along the way with the class (some people will want to work sequentially, some people will want to work little by little on all pages).

These are the themes you can choose from (interpret them as you wish; see them as prompts to inspire and make the sketchbook cohesive, not criteria to limit)

**\*Right Here, Right Now**

**\*Home**

**\*Interesting Things**

**\*This Interesting Person**

**\*Characters**

**\*A Story Worth Telling**

**\*Guidebook to the Past**

**\*A Sense of Place**

**\*Comings and Goings**

**\*Encyclopedia of \_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*Lists**

**\*Dreams and Nightmares**

**Your sketchbook should:**

\*Make good use of all pages (something interesting in all four corners; minimal white space)

\*Showcase your interests and talents as an artist

\*Be exploratory and creative but also fully resolved (although they are sketches and not fully fleshed out drawings)

\*Demonstrate concepts covered throughout your art instruction (depicting depth/overlap/perspective, well-rendered subjects, good use of color and texture, shading, proficiency with your chosen medium etc.)

\*Have a significant objective component on each page (not just abstract designs and doodles- they all need to look like something recognizable, even if stylized)

\*If you have words, don’t just write them in your own handwriting; use a font/text and make the words nice to look at)

**You should:**

\*Spend at least an hour on your sketchbook each week

\*Carry your sketchbook with you so you can work on it wherever you are

\*Look up examples of sketchbooks for inspiration

\*Look up references when you need to

\*Think and act like an upper level art student in the execution of this project.

**Sketchbook In-Progress Checks Rubric**

To get an A, your work should:

Show significant progress (about 3-4 new pages completed each time or about 6-8 new pages started or a combination); Showcases your talents and interests as an artist at a consistent high level; Consistently demonstrate a high level of innovation/creativity/thought/exploration; Have a significant objective component (some images should be from direct observation); Consistently demonstrate a high level of proficiency with concepts covered throughout the art curriculum; Words should be text/font (not just handwritten); Demonstrate significant time, effort and dedication towards making strong work of a mature artist.

To get a B, your work should:

Show significant progress (about 3-4 new pages completed each time or about 6-8 new pages started or a combination); Utilizes your talents and interests as an artist; Demonstrates some innovation/creativity/thought/exploration; Has an objective component (some images may be from direct observation); Demonstrates concepts covered throughout the art curriculum; Most words should be text/font (not just handwritten); Demonstrates time, effort and dedication towards making strong work of a mature artist.

To get a C, your work should:

Show progress (about 2-3 new pages completed each time or about 3-4 new pages started or a combination); Sometimes uses your talents and interests as an artist; Sometimes demonstrates some innovation/creativity/thought/exploration; Has some of an objective component (limited images are be from direct observation); Demonstrates some concepts covered throughout the art curriculum; Some words are be text/font (not just handwritten); Demonstrates some time, effort and dedication towards making work of a mature artist.

To get a D:

Show less progress than is required (less than 2-3 new pages completed each time or 3-4 new pages started or a combination); Minimally uses your talents and interests as an artist; Minimally demonstrates innovation/creativity/thought/exploration; Slight objective component (minimal images are be from direct observation); Demonstrates slight understanding of concepts covered throughout the art curriculum; Some words are be text/font (not just handwritten); Demonstrates slight time, effort and dedication towards making work of a mature artist.

To get an F:

Show much less progress than is required (less than 2-3 new pages completed each time or 3-4 new pages started or a combination); Does not use your talents and interests as an artist; Does not demonstrates innovation/creativity/thought/exploration; Lacks objective component (no images are be from direct observation); Demonstrates minimal understanding of concepts covered throughout the art curriculum; Many words are handwritten; Demonstrates minimal time, effort and dedication towards making work of a mature artist.

**I’ll check and grade your sketchbooks in progress twice per quarter (once in the middle and once at the end). Each time, it will be a 50 point assignment. The sketchbooks will also be graded as a final product at the end of the year.**

**Plan to bring in and share your sketchbooks during Friday critiques.**

**Try to always have your sketchbook with you; you can work in it if you are done with your other assignments early.**

**I WILL NOT ACCEPT YOUR SKETCHBOOKS LATE.**

**Heads up: Don’t tell me “I don’t have time to do my sketches.” I don’t want to hear it! I’ve tried to structure this project so you can work at your own pace while still keeping you moving and making progress.**

 **Also, remember that you should always have this sketchbook with you. Waiting for your ride, on the bus, in study hall…any free time you have, your sketchbook will be there waiting for you. Sometimes, these times might cause you to create some of your most interesting pages!**

 **Additionally, it’s not a bad idea to jot down an idea you have (or snap a pic on your phone) of something you find interesting while you’re on the go. That way, when you do have time to make your sketches, you already have a file of ideas and aren’t using your time to get inspired, you’re using the time to work in your sketchbook!**

 **Lastly, I will be happy to lend you supplies within reason as long as I get them back before the end of the year. If you have a little extra cash, take a trip to the craft store (Michael’s or AC Moore; even Target and Walmart have decent craft sections now) and get yourself a little kit of art supplies that you can keep with your sketchbook (a little set of markers/pens/pencils are usually the best bet for portable art-making).**

 **Have fun with this!**

***Oh, and do yourself a favor and check out The Sketchbook Project online. That’s where this whole idea came from. It’s so cool! You can look at thousands of artist’s sketchbooks from all over the world. Some of them are professional artists, but a lot of them are just regular people! You can’t look through them and not be inspired.***