**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Advanced Studio- Agamograph Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-The two or three images chosen for the agamograph are interesting and thought-provoking

-Good source material was utilized and helped to make a successful piece

-The student problem-solved and “thought like an artist” during the creation and duration of this project

-Student challenged him/herself on this project

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-The shapes clearly change consistently from the first image to the second (and third, where applicable)

-All aspects of all two (or three) images are resolved fully

-Clear knowledge of shape, color and line is demonstrated and used successfully to create clearly distinct images but transformation between them

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Agamograph is assembled sturdily and neatly

-Measurements, cutting and assembly are careful and correct

-The transformation aspect of the agamograph is clear and works successfully

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Form/volume is depicted in all images

-Proficiency with chosen medium demonstrated

-A bold medium and approach was chosen so the agamograph is as successful as possible

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student had good work habits and a positive attitude

-Attention to detail; care and pride indicated in work

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**