**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Advanced Studio- Final Exam Project Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Connections made with site student chose to visit

-Student used site visit experience as a catalyst for original and creative work

-Student was willing to explore and experiment (innovative; thought outside the box; didn’t play it safe)

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Work has overall sense of balance and cohesion

-Overall piece “reads” successfully (it is clear what is going on)

-Overall piece has a sense of unity and completion; seems finalized and strong in general

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Skills covered throughout art instruction are applied fully in a proficient manner

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Chosen medium makes sense for what the student is trying to achieve

-Media techniques covered throughout art instruction are applied fully in a proficient manner

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Attention to detail; finalizing of piece is evident

-Student had good work habits

-Student put forth clear effort towards making a piece he/she would be proud of as an upper-level art student

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

*Make sure to hand this in with your sheet of reflection questions (found on the back side of this paper) and your final piece.*

**Advanced Studio Final Exam Reflection Questions**

1. What site did you choose to go to?

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2. What drew you to the site you chose?

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3. What were your overall experiences, impressions, or feelings being at this place?

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4. What about the place inspired you in your final exam project?

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5. How does your final artwork connect to the place you visited?

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6. What choices did you make in the execution of your work?

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7. How do you think your piece came out overall?

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8. What could you improve upon in your work?

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9. What are your plans for art in the future?

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10. What are your overall thoughts regarding this class in general?

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