**Art 1- Midterm Exam 2017 Study Guide**

Information about the exam itself:

Block 2B: your exam is scheduled for Monday, January 23rd at 9:30.

Block 4B: Your exam is scheduled for Wednesday, January 25th at 9:30.

*Remember, that if school is CANCELLED due to snow, the entire midterm schedule moves forward by a day. If there is a 2 hour delay, your still take both exams, but they will start later in the day, and school will dismiss at 1:00 pm instead of 11:00.*

The exam will consist of 50 fill-in/multiple choice questions worth one point each, and 5 short-answer questions worth 3 points each for a total of 65 points. There will be an opportunity for up to 5 extra credit points as well. Remember that your exam grade is worth 20% of your semester grade, aka 10% of your final grade in this class.

The exam is very straightforward; I would definitely recommend looking over this study guide and making sure you are comfortable with the information. We will review in class on **Thursday January, 19th**. It is a good idea to look this guide over and come prepared with questions.

How should I study?

Remember that all Powerpoints shown in class are on my website:

[www.flanaganledyardart.weebly.com](http://www.flanaganledyardart.weebly.com) and also you will probably find your in-class notes helpful. If you are finding it very difficult to remember/fill in the gaps in what you know, you are welcome to arrange to stay after for extra help.

Here is what you should know and be able to do for the midterm exam:

\*Be able to list the primary colors

\*Be able to list the secondary colors

\*Be able to list the intermediate colors

\*Be able to explain how the secondary colors are mixed

\*Be able to explain how the intermediate colors are mixed

\*Know the following terms:

-Implied line

-Actual line

-Shape

-Pattern

-Tint

-Shade

-Tone

-Neutral

-Complementary

-Tonality

-Value

-Actual Texture

-Implied Texture

-Organic Shape

-Geometric Shape

-Cross-contour line

-Overlap

-Foreshortening

-Negative and Positive space

-Foreground/middle-ground/background

-Subject matter

-Composition

-Medium

-Depth

-Know what part of a drawing/painting you should start working on first

-Know how to make objects appear more 3D in a drawing/painting

-Line weight

-Know the characteristics of cubes and rectangular prisms

-Know what technique to use when shading a spherical object

-Know the process for mixing tints and shades

-Know what happens when complementary colors are places next to each other

-Monochromatic

Short answer:

\*Be able to draw and shade both a 3D sphere and cube with a consistent light source, cast shadow and three distinct values. Know both the gradation and the hard-edge technique.

\*Be able to fill in a value scale with five distinct values

\*Be able to list and describe three different ways that you can create value using colored pencil.

\*Know the steps and process used to create your color wheel

\*Be able to identify and explain if you could do one project over again, which one would it be and why; also what would you do differently?