**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 1- Midterm Project (Tree Skills) Rubric**

**Box 1- Value (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Box is labeled (on the back) with the correct technique

-Proficiency with ebony pencil demonstrated (eliminating outline; smudging/blending/variety of pressure)

-Range in value is shown; contrast AND gradation maintained throughout

**Box 2- Secondary Colors (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Box is labeled (on the back) with the correct technique

-Proficiency with tempera demonstrated (proper paint mixing; brush technique)

-Three secondary colors are mixed properly using ONLY the primary colors

**Box 3- Intermediate Colors (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Box is labeled (on the back) with the correct technique

-Proficiency with tempera demonstrated (proper paint mixing; brush technique)

-Four (or more) intermediate colors are mixed properly using ONLY the primary colors

**Box 4- Monochromatic Color (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Box is labeled (on the back) with the correct technique

-Proficiency with tempera demonstrated (proper paint mixing; brush technique)

-A single color mixed with black OR white has been used to demonstrate a range in value

**Box 5- Primary Colors (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Box is labeled (on the back) with the correct technique

-Primary colors are used

-Proficiency with colored pencil pencil demonstrated (eliminating outline; smudging/blending/variety of pressure)

-Range in color value is shown; contrast AND gradation maintained throughout

**Box 6- Line (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Box is labeled (on the back) with the correct technique

-Proficiency with pen (Sharpie) demonstrated (fluid lines, solidly filled-in shapes)

-Range of intricate pattern and designs utilized; range in dark shapes and light shapes utilized to create a balanced contrast (evenly-distributed dark/light areas)

**Overall Composition, Creativity and Effort (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Overall piece demonstrates effort towards quality artwork

-There is a range of positive/negative shapes in each box

-Student had a good attitude, good work habits and contributed to positive studio environment

-Concepts focused on throughout the semester are demonstrated proficiently

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/140 POINTS**

**Student Self-Assessment**

*Jot down your thoughts here. You will share some of them with the class when we critique during the exam.*

1. Which of your six boxes are you the **most** pleased with? What do you think you were successful with in that box?

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2. Which of your six boxes are you the **least** pleased with? What do you think you needed to improve on in that box?

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3. How well do you think your piece came out overall? What makes you say that?

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4. How effectively do you think you managed your time on this project?

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5. What medium/concept have you enjoyed working with the most? What did you like about it?

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6. What medium/concept have you struggled with? What gave you trouble with it?

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