**Art 2**- **Final Exam Project 2016**

So you’re about a month away from the end of the school year; for some of you, that means you’re almost done with school forever, for others, that means you’re on the brink of your final year. You’ve all been working towards developing your own sense of style, you have ways of working that you’re comfortable with. You interact with peers you’re comfortable with. You have routines you’re comfortable with. In short, you’ve spent years and months becoming who you are right now.

Part of being an artist, though, is constantly pushing yourself to see things in a new way.  Additionally, a theme we have been focusing on throughout the year is that of different art history styles/movements. For your final, you are going to do a close study of a piece of artwork that relates to one of the styles/movements we have talked about this year. Then, you will create a piece of artwork that relates to the piece of work you have chosen to study.

**Your goal: To prepare your creative mindset, you will visit a local museum or gallery and locate a piece of artwork that 1. Resonates with you personally and 2. Relates to one of the art styles we have studied this year.**

**You will do a bit of research on the piece (filling out a sheet of questions).**

**Then, you will create a piece of original artwork that was inspired by the piece of artwork you chose to look at.**

**You will explain and present your idea and your work to the class.**

**Set up:** Pick the museum/gallery that you want to go. The place can be local or further away, but don’t feel like you have to travel in order to find something meaningful. In fact, there is probably tons of stuff within a ten-mile radius of Ledyard that you’ve never been before! Below are some ideas. If you have another idea, let me know; this list is just for suggestion. I would try to visit the museum/gallery this week. Check their website for hours of operation and other important information (parking etc.) Most of the museums should be free to go to, some might be a slight admission price. Please see me privately if you have an issue with finding a museum/gallery to go to.

Museums

Nearby:

Hygenic Gallery (New London)

Lyman Allen Art Museum (New London)

Florence Griswold Museum (Lyme)

Mystic Art Center (Mystic)

Slater Museum on NFA campus (Norwich)

Velvet Mill (Stonington) {Annual open studio weekend is Friday, May 20, 6-8pm  
Saturday, May 21, 11-2pm}

A little further away:

New Britain Museum of American Art (New Britain)

Wadsworth Athenaeum (Hartford)

Hillstead Museum (Farmington)

RISD Museum of Art (Providence)

Yale Gallery (New Haven)

**Go to the place.** Bring your phone/camera and take pictures. Bring a notebook/sketchbook and make sketches/take notes. Look at all the art. Try to find at least a handful of pieces that resonate with you and/or you can connect with what we’ve learned in class. Make sure you jot down the name of the piece and the artist it is by (get the spelling right!) Some museums may have information about the pieces that is on display and/or you can ask a docent. Take notes on what you learn.

**When you return** If you didn’t find out too much information about the piece, see what you can find out about it (online etc.) Fill out the informational sheet and answer the questions.

**Begin to plan your piece of artwork**. You have the option to use watercolor, acrylic, tempera, ink, pastel, colored pencil, multi-media, or paper mache. Other materials considered upon request. You may use materials provided by the art department. Your piece must be at least 16 x 20 or if it is 3D measure at least a foot in all directions. I would highly suggest to begin by brainstorming and sketching, then go from there. The connection to the piece you researched doesn’t have to be obvious. It can be more conceptual. You just need to be able to explain what you did in a way that makes sense.

You can choose to connect subject matter or style. You can choose to do a figure/portrait, landscape, still life or a more abstract piece.

**When you are ready, start creating the final product**. You will use the last few weeks of class to work on your piece. When you are done with your reduction print or while you are waiting for things to dry and you have down time, you may work. You may have to put in time outside of class as well. Pause often and reflect. We may be having critiques along the way. Budget your time so that you not only finish in time, but you have time to develop your work and refine so that it is the best it can be. I am looking for high-quality work here! This should be one of your best pieces of the year.

**The final component of the exam will be you sharing your work with the class.** We will do this on the last days of the semester (including the exam block itself). Seniors with an A average for the year will go first and will not be required to come in on the exam day. All other students are required to attend all discussion sessions as part of their exam grade.

**Final discussion dates:**

**4A: Thursday June 2nd and Thursday June 9th**

**2B: Friday June 3rd and Tuesday June 7th**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Art 2 Final Exam Questions to Answer**

***(these can be handwritten but must be thorough, accurate and legible)***

**1. Name of the gallery/museum you visited:**

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**2. Location of the gallery/museum you visited:**

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**3. What were your impressions of the museum/gallery overall?**

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**4. Title of the work you chose to study:**

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**5. Artist of the work you chose to study:**

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**6. Medium of the work you chose to study:**

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**7. Dimensions (size) of the work you chose to study:**

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**8. Describe the piece. PLEASE INCLUDE A PHOTO.**

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**9. What drew you to this piece?**

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**10. What connections to this piece can you draw between what we have studied in class (specifically think about art history movements/styles)**

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**11. How did you connect the piece of artwork in the museum/gallery you studied with the piece you chose to create? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**12. How happy were you with how your work turned out overall?**

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