**Drawing 1- Final Exam 2017 Study Guide**

Information about the exam itself:

Block 1B: your exam is scheduled for Monday, January 23rd at 7:42.

Block 4A: Your exam is scheduled for Thursday, January 26th at 9:30.

*Remember, that if school is CANCELLED due to snow, the entire midterm schedule moves forward by a day. If there is a 2 hour delay, your still take both exams, but they will start later in the day, and school will dismiss at 1:00 pm instead of 11:00.*

The exam will consist of 25 fill-in questions worth one point each,10 multiple choice questions worth one point each, and 5 short-answer questions worth 3 points each for a total of 50 points. There will be an opportunity for up to 5 extra credit points as well. Remember that your exam grade is worth 20% of your overall course grade.

The exam is very straightforward; I would definitely recommend looking over this study guide and making sure you are comfortable with the information. We will review in class on **Thursday January, 19th** or **Friday January 20th** (whichever day you have class). It is a good idea to look this guide over and come prepared with questions.

How should I study?

Remember that all Powerpoints shown in class are on my website:

[www.flanaganledyardart.weebly.com](http://www.flanaganledyardart.weebly.com) and also you will probably find your in-class notes helpful. If you are finding it very difficult to remember/fill in the gaps in what you know, you are welcome to arrange to stay after for extra help.

Here is what you should know and be able to do for the exam:

\*Ebony pencil

\*Landscape

\*Still life

\*Gradation

\*Rule of Thirds

\*Abstraction

\*Facial proportions

\*Focal area

\*Perspective

\*Balance

\*Realism

\*Sketch

\*Oil pastel

\*Portrait

\*Analogous colors

\*Still life

\*Tortillon

\*Horizon

\*Value

\*Still life

\*Texture

\*Watercolor pencil

\*Pattern

\*Know what tools you would be most likely to use in a drawing class

\*Subject matter

\*Creativity

\*Composition

\*Medium

\*Know good habits to get into when drawing from real life

\*Know how to fix a drawing that is too flat

\*Know why artists create self portraits

\*Know how to abstract an object

\*Know the basics of two-point perspective

Short answer questions

\*Be able to draw a face with correct facial proportions

\*Be able to draw a simple building in two point perspective

\*Be able to draw and shade both a 3D sphere and cube with a consistent light source, cast shadow and three distinct values. Know both the gradation and the hard-edge technique.

\*Be able to fill in a value scale with five distinct values

\*Be able to identify and explain if you could do one project over again, which one would it be and why; also what would you do differently?

Extra credit-

Know the names of the artists we studied during the self portrait unit (hint- look at the PowerPoint on my website)