**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Drawing 1- Natural Object Abstract Drawing in Oil Pastel Rubric**

**S:\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Creativity**

-Student chose a subject to depict that was complex and challenging, yet achievable

-Care taken to represent the unique qualities of the chosen natural object

-Careful observation is evident

-Thoughtful choices were made to make the drawing more interesting, unique and engaging (qualities of objective abstraction)

**S:\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Composition**

-The composition is balanced, unified and flows

-Interesting positive and negative shapes are created

-The composition is fully resolved in all areas

**S:\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Use of Skills**

-Color schemes have been utilized to depict dark and light values on the object

-Object is recognizable; it has form/volume (is not “flat”)

-Attention to large areas of color as well as small areas of texture/detail is demonstrated

**S:\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Use of Medium**

-The oil pastel has been built up with washes to describe large areas of color and form

-The oil pastel has been built up with solid lines/markings to describe textures and details

-Direction of marks help describe the form/volume of the object(s)

**S:\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Craftspersonship/Citizenship**

-Care, pride, and effort are demonstrated in the overall drawing

-Attention to detail and quality work demonstrated

-Student made good use of class time

**TOTAL: S:\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What choices did you make when you were depicting your chosen object? Why did you chose to do those things the way you did?

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2. What are you most happy with in your work? Why do you think you were successful with that aspect? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. What do you think needs the most improvement in your work? What would you do differently? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4. Do you prefer working more realistic pieces (like the geometric still life) or more abstract pieces (like this drawing)? Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. How has your thinking about abstract art changed after doing this project?

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