**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Drawing 1- Geometric Still Life Rubric**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/15 POINTS- Composition**

Still life makes good use of the page (objects are roughly life size; arrangement is centered on the page)

Background is depicted and resolved

Surface is depicted (base that objects are sitting on; table top/horizon line)

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Depiction of Depth and Space**

Objects are placed correctly in space:

Overlap is utilized to accurately depict depth

Demonstration of correct positive and negative spaces

Objects’ size and scale are correct in relationship to one another

Awareness and demonstration of where edges and angles intersect

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Depiction of 3D Forms**

3D form of geometric objects are accurately described

Rectangular prisms and cubes show three sets of three parallel sides

Foreshortening is demonstrated and is correct

Eye level is consistent and correct

Edges, angles and sides are correct

Edges intersect at correct points

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/15 POINTS- Depiction of Value**

Value transitions are accurately depicted

A range in value is demonstrated (at least FOUR distinct shades)

Light source is kept consistent

Cast shadows are depicted where applicable

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/15 POINTS- Use of Media**

Ebony pencils describe a range of value using varying degrees of pressure

Direction of pencil strokes and brush strokes describe the volume of objects (rounded markings on curvilinear surfaces; straight markings on flat surfaces)

All areas of drawing (or nearly all) have tone applied

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/15 POINTS- Craftspersonship/Citizenship/Studio**

Good use of class time

Care and effort demonstrated in work

Following directions/utilizing suggestions made

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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