**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_**

**Drawing 1- Two Point Perspective Building Rubric**

**S:\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Creativity**

Student has chosen a unique type of building to create

There are a variety of structural elements to the building, allowing the student to “show off” his/her knowledge of two-point perspective

There are a variety of smaller details that describe the building

Student was willing to explore, experiment and take risks with the drawing

**S:\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Composition**

The building takes up a good amount of space on the page

A horizon has been included, and the ground/sky are resolved

**S:\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Use of Skills**

Two-point perspective is used correctly:

Orthagonals go back to the correct vanishing point

Verticals/horizontals stay appropriately straight

Size and scale are correct (things get smaller as they near the horizon)

**S:\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Use of Medium**

Pencil lines have been neatly traced with Sharpie

Watercolor pencil is applied carefully and neatly and wash is utilized

Creative use of color demonstrated

Color is used to depict dark and light values with a consistent light source

**S:\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/20 POINTS- Craftspersonship/ Citizenship**

Work is neat, complete and professional

Student made good use of class time

Student contributed to a positive studio environment

**TOTAL: S:\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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