**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Drawing 2- Autumn Still Life Drawing Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student was willing to explore and experiment in all aspects of the assignment (composition, media application etc.)

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Objects fill up the space on the page well

-Background and surface are included (in both ink and color)

-Eye level/point of view is consistent

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Attention to careful observation is demonstrated

-Objects are carefully and accurately rendered overall

-Attention to depicting overall form/volume demonstrated

-Attention to depicting specific textures and details demonstrated

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Strong range in value depicted using hatching OR stippling (clear and consistent light source; contrast; gradual transitions) 🡪 marks clustered more closely= darker value

-Texture and detail depicted using hatching OR stippling

-Watercolor helps develop color and value and add visual interest to piece

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student put forth care and effort towards producing quality work

-Student contributed to a positive studio environment

-Student demonstrated good work habits consistently

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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