**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Drawing 2- Everyday Object Abstraction (Value Study) Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-A visually interesting object has been chosen and was a challenge to the student

-Thought and exploration apparent in the abstraction and arrangement of the object and composition (several thumbnails created)

-Careful observation of object has been demonstrated and applied

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-At least eight shapes with various points of view/composition utilized

-Piece is arranged so shapes create a unified larger composition; the eye “flows” around the paper

-Dark and light values are evenly distributed throughout

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-A range in value is utilized (contrast) but is blended smoothly (gradation)

-Edges of boxes and objects are clear without solely relying on outline

-Drawing is carefully and accurately rendered (as much as possible)

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Direction of pencil marks help show the form/volume of the object

-Variety of pencil pressures have been utilized to describe range in value

-Finger/tortillon has been used to smudge; sharp pencil has been used to show details and make clear marks

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student managed time well

-Student contributed to a positive studio environment

-Student followed assignment criteria

-Attention to creating the student’s best work is evident

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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