**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Drawing 1 Mini Project Rubric- Value and color combination practice with water based oil pastels**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5 points-** There are 12-15 shapes in the composition

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5 points-** There are atleast 4 different values/color combinations throughout composition

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5 points-** All shapes have gradations from one value/color to the next

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5 points-** Dry and wet application is practiced and experimented through out the composition

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5 points-** Outlines have been minimized; value is brought right up to the edges of shapes so an edge is created by these adjacent values/colors.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5 points-** Oil pastel texture techniques are demonstrated (mark-making, mark direction, layering, etc.) with care and effort.

**Total: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/30 points**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Drawing 1 Mini Project Rubric- Value and color combination practice with water based oil pastels**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5 points-** There are 12-15 shapes in the composition

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**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/5 points-** Oil pastel texture techniques are demonstrated (mark-making, mark direction, layering, etc.) with care and effort.

**Total: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/30 points**