**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Advanced Studio- Identity Mask Rubric**

**Creativity (25 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/25 points**

-Student was willing to explore and experiment with facets of identity

-Subject matter used is clever, interesting, unique, inventive

-Student innovated and problem-solved during the creative process

**Form (25 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/25 points**

-Form is significantly sculptural and three-dimensional

-Armature was built up and paper mache was applied to all areas

-Paper mache “flows” (bumps, wrinkles and flakes resolved)

**Surface (25 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/25 points**

-Surface has been painted neatly and carefully (enough coats, mixed well)

-Willingness to explore and experiment with color and paint application

-Embellishments, if used, make the mask more interesting

**Craftspersonship/Citizenship (25 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/25 points**

-Mask is completely finished and developed from all sides

-Care, effort, pride demonstrated in work

-Student contributed to a positive studio environment

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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