**Advanced Studio- Art History Research Project/Self: Portrait: Midterm Exam**

**Goal: For your midterm exam, you will be conducting research on a specific artist (from a list; other options will be considered upon request) and then creating a self portrait using elements of that artist’s style/work. You will also prepare a short write up and a short presentation for the class to share your research and your self portrait.**

The majority of the research and creation of your art piece will take place during class, but you are also welcome to take your project home (when conducive) or come in extra time. Due to the nature of quarter/semester deadlines, I cannot extend the deadline to this project.

**\*\*\*Due Date\*\*\***

Presentations will occur on our last regular day of class for the semester, **Thursday January 7th**, as well as during the exam block on **Thursday January 14th** during the first exam block of the day. Please do not be late on this day.

*IF YOU ARE ABSENT ON THE DAY OF THE PRESENTATION, YOU MUST PRESENT AN EXCUSED ABSENCE PASS TO ME IN ORDER TO MAKE UP YOUR WORK. YOU WILL MAKE UP THE EXAM ONE-ON-ONE WITH ME DURING EXAM MAKEUPS.*

**Procedure**

1. Do some preliminary research to familiarize yourself with the artists on the list. From there, choose what artist you would like to research and create your self-portrait based off of. Choose an artist you are interested in, but also consider your strengths and weaknesses when choosing (for example, I wouldn’t pick an artist that works completely realistically if you’re not good at making things look realistic.)

I will be happy to suggest an artist that I think you might like if you don’t know what to do.

I would prefer that students not double up on artists. If you want to do that, talk to me first.

**Choices:**

Frida Kahlo

Leonardo DaVinci

Vincent Van Gogh

Andy Warhol

Claude Monet

Marc Chagall

Salvador Dali

Georgia O’Keeffe

Rembrandt van Rijn

Pablo Picasso

Henri Matisse

Georges Seurat

Wasillly Kandinsky

Roy Lichtenstein

Cindy Sherman

Kathe Kollwitz

Joan Miro

Stuart Davies

Romare Bearden

Edward Hopper

Egon Scheile

Edvard Munch

Thomas Hart Benton

Jackson Pollock

2. We will spend a block in the library so you can research the style/movement you have chosen. This research will go into your write-up and your presentation.

Here are some good websites to look at:

\*Wikipedia (I know some say this is a bad source, but I think it has really good general information)

\*<https://www.khanacademy.org/humanities/art-history-basics> (use search function to find your style) (This site has videos to watch with good visuals)

\*Artcyclopedia

Dewey decimal system #700-710

3. Begin planning how you want to execute your self portrait. The self portrait will be based in the artist you chose to research. I would recommend making notes and sketches to brainstorm your ideas. Think about the size and medium you will work in (could be 2D or 3D; basically whatever we would have on hand. I would choose something you’re relatively familiar and comfortable working with). Then, think about the stylistic approach you will take.

Hint: If you’re stuck, try searching “{your artist} + {self} portrait.” Look for inspiration, but don’t copy.

I will be discussing your ideas with you, and possibly suggesting other ideas to spur on your thinking.

4. Execute and create your self portrait. Leave yourself plenty of time to work, as well as refine and develop your piece. Refer to your rubric often. Look for feedback from classmates and the teacher. Use resources online, in books, and from others.

You also may wish to compile reference photos of yourself to work on. A lot of the “problem solving” is up to you!

5. (can be simultaneous with previous steps) Prepare your write-up and presentation. Make sure all the requirements are taken care of (see below).

6. Present your research and your portrait to the class on presentation day.

7. Be sure you submit **all** the following components:

-Research Write-up

-Presentation Visual

-Self Portrait

-Rubric (with completed self assessment)

***Name on all three***

**Requirements/Criteria**

**1. Research-Write-Up**

Answer the following questions in a 1-2 page typed, double-spaced write-up:

**Part one:**

-Name of artist you chose

-What are the major characteristics of the artist?

-When was this artist working (what time period)?

-Where did this artist work? (country/city etc.)

-Provide some *relevant* background artist into the life of this artist.

-What influenced this artist?

-What else was going on in history during the time this artist was working? How was this artist influenced by historical events/the culture of his/her time?

-What factors in the artists’ personal life shaped his/her work? (A lot of these artists may have led interesting lives; sometimes not so pretty. Give us some interesting tidbits and stories about their life if you can!)

-What are some well-known pieces of art that this artist created?

-Provide at least THREE examples of prominent artworks that were created in this style. Include pictures of these artworks. Label your pictures with their title, , medium, and year they were created.

-Why is this artist important?

-What legacy/impact has this artist had on art and the world today?

**Part two:**

-What choices did you make in your self portrait?

-How does your self portrait relate to the style/movement you chose to research? Explain your reasoning and provide examples from your work.

-How is your self portrait different than the work of the style/movement you chose to research? Why did you choose to make these aspects different?

-What aspects of your self portrait do you think are successful?

-What aspects of your self portrait do you think need improvement? What could you do differently to improve?

**Part three:**

-Create a portion of your paper that lists your sources. It does not have to be in a certain format; I want to see where you got your information from (list the website, book etc.)

**2. Presentation/Visual**

The presentation should answer all questions from part one and part two of the research paper (listed above).

When you are presenting, speak clearly and fluidly in an order that makes sense. Remember that your goal is to educate the rest of the class on the art style/movement you chose, as well as your opportunity to explain what you did for your self portrait.

You also need to include a VISUAL (Powerpoint, Prezi, poster…something else; get creative! As long as you explain and include all the required information, how you present it is up to you!)

**3. Self Portrait in the Style of the Artist**

This is the *main* component of the exam, although the other criteria are important in terms of informing your idea for your artwork, and explaining the art history to others.

You may choose whatever medium you feel would work best for the assignment. Use the substrate (surface) that is most appropriate to the medium. Work in a size and approach that is a challenge to you, but would be do-able in the time allotted.

There needs to be a **significant representational** component of your work that **creates a likeness** (regardless of what approach you’re taking). In other words, if you choose an Abstract Expressionist artist like Jackson Pollock, its not acceptable to simple create an abstract splatter painting as your portrait. Furthermore, the portrait might not look exactly like you, but if we lined all the pieces up and all the students in the class lined up, too, most people should be able to tell who is who.

You need to demonstrate skills and concepts learned in class, and you work should be that of a mature, professional, upper-level art student. Your work needs to demonstrate ability to work with your chosen medium, as well as push its limits. Your work needs to look good, in short! Make something that you will ultimately be proud of.

**Art 2- Final Exam Art Styles Research Project Rubric**

**\_\_\_\_\_\_\_\_\_\_\_/50 Points- Research (Write-Up)- {50 Points Total**}

All questions are answered accurately, thoroughly, completely (see below):

**\_\_\_\_\_\_\_\_\_/25 points- Part one:**

-Name of artist you chose

-What are the major characteristics of the artist’s work? (Subject matter, style, medium, style etc.)

-When was this artist working (what time period)?

-Where did this artist work? (country/city etc.)

-Provide some *relevant* background artist into the life of this artist.

-What influenced this artist?

-What else was going on in history during the time this artist was working? How was this artist influenced by historical events/the culture of his/her time?

-What factors in the artists’ personal life shaped his/her work? (A lot of these artists may have led interesting lives; sometimes not so pretty. Give us some interesting tidbits and stories about their life if you can!)

-What are some well-known pieces of art that this artist created?

-Provide at least THREE examples of prominent artworks that were created in this style. Include pictures of these artworks. Label your pictures with their title, , medium, and year they were created.

-Why is this artist important?

-What legacy/impact has this artist had on art and the world today?

**\_\_\_\_\_\_\_\_\_\_/25 points-Part two:**

-What choices did you make in your self portrait?

-How does your self portrait relate to the artist you chose to research? Explain your reasoning and provide examples from your work.

-How is your self portrait different than the work of the artist you chose to research? Why did you choose to make these aspects different?

-What aspects of your self portrait do you think are successful?

-What aspects of your self portrait do you think need improvement? What could you do differently to improve?

**\_\_\_\_\_\_\_\_\_\_/10 points- Formatting of Paper**

-Reference page included

-Three images included and labeled properly

-Paper is typed, 1-2 pages (10-12 point font, double spaced)

-Paper is free of grammatical and spelling errors

-Paper is written in an organized, mature fashion (uses proper art terminology, makes sense, ideas are fully explained, relevant information is presented)

**\_\_\_\_\_\_\_\_\_\_\_/50 Points- Presentation- {50 Points Total}**

All questions are answered accurately, thoroughly, completely (see below)

**\_\_\_\_\_\_\_\_\_/25 points- Part one:**

-Name of artist you chose

-What are the major characteristics of the artist’s work? (Subject matter, style, medium, style etc.)

-When was this artist working (what time period)?

-Where did this artist work? (country/city etc.)

-Provide some *relevant* background artist into the life of this artist.

-What influenced this artist?

-What else was going on in history during the time this artist was working? How was this artist influenced by historical events/the culture of his/her time?

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-What legacy/impact has this artist had on art and the world today?

**\_\_\_\_\_\_\_\_\_\_/25 points-Part two:**

-What choices did you make in your self portrait?

-How does your self portrait relate to the artist you chose to research? Explain your reasoning and provide examples from your work.

-How is your self portrait different than the work of the artist you chose to research? Why did you choose to make these aspects different?

-What aspects of your self portrait do you think are successful?

-What aspects of your self portrait do you think need improvement? What could you do differently to improve?

**\_\_\_\_\_\_\_\_\_\_/10 points- Formatting of Presentation**

-Visual included that enhances the information presented

-Presentation is presented in an organized, mature fashion (uses proper art terminology, makes sense, ideas are fully explained, relevant information is presented)

-Student spoke clearly and confidently and presented the information in a manner that was easy for the audience to understand

**\_\_\_\_\_\_\_\_\_\_/100 Points- Artwork (Self Portrait)-**

**{100 Points Total}**

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Creativity**

-Unique, clever, inventive ideas put forth in work

-Work has a strong connection to the artist that was chosen

-Student was willing to explore and experiment in approach to project

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Composition**

-Composition is arranged in a strong way (balanced, unified)

-All aspects of piece are fully resolved

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Use of Skills**

-Skills learned throughout the semester (and built upon from earlier courses) are demonstrated with proficiency (facial proportions, shading, transferring etc.)

-Significant likeness is created

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Use of Medium**

-Proficiency with medium is demonstrated; limits of the medium are pushed

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Craft/Citizenship**

-The piece is careful, neat and complete (taken as far as it could go)

-Student had positive, responsible work habits and contributed to a positive

studio environment

**Midterm Exam Total Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/200 Points**