**Art 1 Final Exam- Study Guide/Outline**

Your exam will be Thursday June 9th during the second session.

**The final exam is worth 100 points and is 10% of your final grade. There will be 50 multiple choice, 25 fill in the blank with word bank (all worth one point each) and 5 reflection questions (worth 5 points each). The last class of the semester, we will review. Look this outline over before then, and come prepared with questions for the exam review day.**

**Know the following art terms/concepts:**

\*Be able to list all the colors on the color wheel and differentiate between primary, secondary and intermediate colors.

\*Know how to mix secondary and intermediate colors using the primary colors.

\*Value

\*Zentangle

\*Critique

\*Pattern

\*Tint

\*Shade

\*Tone

\*Neutral

\*Complementary

\*Organic Shape

\*Geometric Shape

\*Overlap

\*Positive Space

\*Negative Space

\*Foreground/middle-ground/background

\*Monochromatic

\*Armature

\*Depth

\*Composition

\*Subject matter

\*Media/medium

\*Exhibition

**Know the following artists’ relationship with what we covered in class:**

\*Romero Britto

\*Alexander Calder

**Know the following tools and media in terms of how we used them in class on our projects:**

\*Barren

\*Brayer

\*Linoleum cutter

\*Inking plate

\*Paper mache

\*Acrylic paint

\*Tempera paint

\*Block printing ink

\*Soft-Kut Linoleum

\*Gauge

\*Wire

\*Gesso

\*Pliers

\*Ebony pencil

\*Sharpie Marker

\*Colored pencil

\*Armature

\*Palette

\*Tortillon

\*Wheat paste

**Reflection question:** Short answer: Written Critique (25 Points; 5 points per section)

Choose a project that you completed this year in Art 1. *(Reminder of projects: Line Design, value collage, Geometric Still Life, Name Zentangle, Color wheel, Monochromatic Self Portrait, Realistic Self Portrait, Wire Sculpture, Paper Mache Animal Sculpture, Block Print)*

When you are graded, the categories that we look at to assess art work are as follows: creativity, composition, use of skills, use of medium and craftspersonship.

Address your ***strengths*** **AND** ***weaknesses*** in **each** of those five categories. A few guiding questions are provided.

Write honestly and thoroughly, back up your responses with evidence, and use proper art terminology in your answers.

A) CREATIVITY (Was your idea daring or safe? Were you willing to explore and experiment?)

B) COMPOSITION (How well did you use the space on the page (or form of the sculpture if 3D)? How did you direct the viewer’s eye to various areas of interest in your piece?)

C) USE OF SKILLS (What was the skill that we focused on for that project/unit? How did you do with that particular skill/concept?)

D) USE OF MEDIUM (What was the medium that we used for that project? How did you do with that particular medium?)

E) CRAFTSPERSONSHIP (How neat were you in your work? Did you put thought, care, time and effort into your piece? Do those things show in the result?)

\*Lastly, there will be one **surprise** question worth five points. I won’t tell you what the question is, but I will remind you that some of the most valuable assets in an art class are your peers; I will also remind you that I have been trying to mix up the groups of students throughout the year so you get to know new people.