**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 1- Name Design Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student put thought and effort towards establishing and carrying out his/her design in a creative manner (unique, inventive, engaging choices)

-Student actively sought resources (books, handouts, peers, teacher)

-Student was attentive to criteria and suggestions

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Letters are large and take up significant portion of the page; laid out well

-Creative Zentangle fills up the background shapes; dark/light areas are balanced and piece is unified

-Variety of interesting smaller shapes created (in letters and background) using intersecting lines

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Range of color value shown in EACH letter shape using colored pencil (pressure/blending/use of color)

-Variety and visual interest created using a range in patterns, textures and designs in background

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Colored pencil applied neatly and carefully and is used as a fine art medium (eliminate stroke lines; work lightly and gradually)

-Colored pencil worked in layers and built up sufficiently

-Initial pencil lines traced in Sharpie neatly, fluidly and carefully; dark areas filled in completely

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student contributed to a positive studio environment

-Student was consistently on task

-Care and attention towards producing quality work as per the assignment criteria is demonstrated in overall result

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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