**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Art 1- Paper Mache Sculpture Rubric**

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_/15 POINTS- Creativity**

Student challenged him/herself in terms of both the sculpture’s form and surface design

Student was consistently willing to explore, experiment and problem-solve

Creative idea; unique subject matter

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_/25 POINTS- Form/Armature**

Design of form relates to the work of Alex Britto studied in class

Sculpture is at least 12 inches high and 12 inches wide

Sculpture is sturdy and stands on its own

Appendages are attached securely

Armature has been constructed so as to create a strong sculptural form (not unnecessarily lumpy)

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_/25 POINTS- Paper Mache Application**

2-3 layers of paper mache are applied

Paper mache creates a hard, sturdy surface of the sculpture

Most holes are patched; cardboard does not show

Paper mache is mostly flat; not bubbling or flaking up at the edges

Edges are finished and paper mache has been applied to all sides

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_/25 POINTS- Surface**

Gesso has been applied

Paint design is creative and displays thought and effort; neat overall

Paint design relates to the work of Alex Britto studied in class

There are a variety of colors utilized

There are a variety of patterns/designs/textures to enhance the surface colors

Paint edges are neat and refined

Paint is well-mixed without striations

Sufficient layers of paint have been applied

Edges are finished and paint has been applied to all sides

**\_\_\_\_\_\_\_\_\_\_\_\_\_/10 POINTS- Citizenship**

Student was on task for most of the project and made good use of class time

Student contributed to a positive studio environment

Student put forth effort in doing his/her best work

Student was willing to help others during “down time” (not simply sitting watching paint/paper mache dry)

**TOTAL: S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_/100**

**Self-Reflection Questions**

**1. Please explain your choice of subject matter/idea for your sculpture. Why did you choose to do what you did?**

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**2. How does your work relate to the work of Alex Britto in terms of both form and surface?**

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**3. What was the most difficult part of this project for you? How did you problem-solve?**

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**4. How successful do you think your work is overall? What could you have done to improve?**

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**5. How well do you think you cleaned up after yourself during this unit (washed out brushes, washed out cups, cleaned tables, cleaned floors, put things back where they belong, neatened sink area, didn’t argue when asked to help clean etc.)**

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