**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 1- “Realistic” Self Portrait Rubric**

**Creativity/Process (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student was receptive to process of using the grid (it is clear that shapes of shadow, light and color were observed as opposed to features)

-Student thought and acted “like an artist” during this process (problem-solving, thinking creatively etc.)

-An interesting and unique source photo was used that fulfilled the criteria and helped the student to achieve a strong painting

**Use of Grid (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-The grid was used correctly as a tool to transfer the visual information in the photo and helped improve the overall result

-The student followed suggestions when necessary to use the grid fully (measuring correctly, numbering boxes, using a marker to define shapes

**Use of Color (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-A range in value and color is shown (at least **FIVE** *DISTINCT* values/colors)

-Primary colors and black and/or white have been mixed to replicate the colors in the photo as closely as possible

-The mixed colors have been painted into the correct shapes based on the color photo (everything matches)

**Use of Tempera (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Knowledge of color mixing is demonstrated (tints, shades, tones, hues); resources utilized

-Shapes have been painted carefully (inside the lines, enough coats, flat paint application, no striations etc.)

-Knowledge and proficiency with paint and brush is demonstrated

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Work is neat, careful and complete (grid lines erased, pencil lines do not show)

-Student made good use of class time and contributed to a positive studio environment

-Student tried his/her best and made a genuine attempt to create a strong painting following the methods provided in the lesson

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. Explain the recipe for mixing the colors in your portrait using only the primaries with black and/or white?

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. Do you think you had a good attitude and did a good job problem-solving on this project? Why/why not? Be specific.

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