**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 2- Fimo Clay Mini Sculpture Series Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-An interesting theme/topic was chosen

-Student was willing to explore and experiment with Fimo techniques

-Student was willing to explore and experiment with his/her ideas

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Individual pieces within that theme are unique yet cohesive

-High level of complexity and quality throughout entire series

-Base and arrangement add visual interest to series

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Pieces are sturdy, balanced and soundly constructed

-Techniques utilized well: coil, slab, additive, subtractive

-Attachments scored (pieces stay together once baked)

-All pieces are ***small*** and ***complex***; **most pieces less than one square inch and there are at least ten pieces total** (unless given permission otherwise)

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Some colors mixed (not all straight off block)

-Clay is kept neat and clean unless otherwise intended

-Fingerprint marks minimized/buffed out

-Clay has been smoothed; burrs eliminated (unless intentional)

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student had good work habits and a positive attitude

-Care and pride is demonstrated in work

-Student was receptive and creative in terms of working with and problem-solving during the use of this new medium

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What was the most challenging aspect in terms of working with fimo clay miniatures? How did you get around this challenge?

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How far do you think you pushed yourself in terms of size [smallness] and complexity? Is there anything you could have done differently?

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5. How did you like working with the fimo clay overall? Would you consider working with it again on your own?

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