**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 2- Final Exam Project Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Connections made with art history (both in-class topic and museum piece)

-Student used museum/gallery experience as a catalyst for original and creative work

-Student was willing to explore and experiment (innovative; thought outside the box; didn’t play it safe)

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Work has overall sense of balance and cohesion

-Overall piece “reads” successfully (it is clear what is going on)

-Overall piece has a sense of unity and completion; seems finalized and strong in general

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Skills covered throughout art instruction are applied fully in a proficient manner

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Chosen medium makes sense for what the student is trying to achieve

-Media techniques covered throughout art instruction are applied fully in a proficient manner

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Attention to detail; finalizing of piece is evident

-Student had good work habits

-Student put forth clear effort towards making a piece he/she would be proud of as an upper-level art student

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

*Make sure to hand this in with your sheet of research questions and your final piece.*