**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 2- Reduction Block Print Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Interesting choice of subject (person or thing you are inspired by)

-Good source material found; problem-solved in process to create a unique yet visually-sound image

-Willing to explore and experiment with process (carving/color choices)

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Image is balanced through shape and colors (there should be a little of all colors used throughout to maintain color balance in design)

-Image is large enough and uses space on block well (big and simple)

-Enough has been carved away so various colors show but not so much been carved away that the image is overly simplified

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Textures and details have been carved away to create the image

-Direction of carve marks describe form/volume of image

-Colors have been layered from light to dark (which shapes are which color makes sense and reads successfully)

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Print is mostly successfully registered

-Print is mostly free of unintentional blips and smudges

-Pretty good printing overall (not too grainy, yet not too flooded)

-Prints are trimmed with even, centered border

-Prints are signed correctly

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student was open to printmaking process; paid attention to directions and suggestions

-Student did a good job maintain studio and supplies

-Attention towards creating unique, quality work is evident in both work habits and final product

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. Explain why you chose the subject matter you did for this project (who/what is the person/thing that inspires you)?

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2. How did you think creatively/innovatively/problem solve throughout this process?

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3. Did you like the reduction print process? Why/why not?

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4. How happy were you with your print overall?

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5. What would you change or do differently about your print?

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