**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Art 1- Animal Wire Sculpture Rubric**

**Creativity (30 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/30 points**

- Choice of circus animal is different and unique

- Details enhance the piece and make it more interesting

- Student thought outside the box in order to create something personal to them

**Form (30 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/30 points**

- Animal sculpture is 3D which means it is interesting on all sides

- How the animal sits/stands is different and challenging

- The overall form shows volume by placement and movement of wire

- Sculpture is well attached to a block of wood so it stands sturdy

**Use of material (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/20 points**

- Student experimented with the wire to figure out how to best work with it

- Student did their best to create an animal using one continuous piece wire when possible

- Wire was not wasted or used inappropriately

- Pliers, hammers and nails were used appropriately and safely

**Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/20 points**

- Student was on task for most of the project; made good use of class time

- Student was receptive to feedback

- Student followed directions, paid attention to instruction and put forth a genuine effort throughout the project

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

Make sure to fill out the back of this rubric!

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with ceramics in general?

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