**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Block:\_\_\_\_\_\_\_\_\_\_**

**Drawing 1- Line Design- Rubric**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_/20 POINTS- Creativity**

A variety of interesting designs, patterns and shapes have been utilized

Student was willing to explore and experiment

Patterns are interesting, unique and complex

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_/20 POINTS Composition**

A unique and interesting focal area has been created using the Rule of Thirds

Most major lines lead the eye back to the focal area

The visual weight is evenly distributed throughout by consistent dispersal of dark and light lines/shapes

The paper has been filled sufficiently (no “peas”) and all areas are of equal high importance

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_/20 POINTS Skills and Techniques**

Depth is created using Cross-Contour lines

Depth is created using overlapping lines and shapes

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_/20 POINTS Use of Media**

Pencil lines are traced over evenly and fluidly

Sections that are filled in with black have been done so evenly

Pencil “ghost lines” are erased without wrinkling paper

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_/20 POINTS Craftspersonship/Citizenship**

Care and pride evidenced in work (didn’t rush; took piece as far as it could go)

Student was on task and engaged with his/her work

Work is mostly neat, clean and free of distracting errors

**TOTAL: S:\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_/100**

**Student Self Assessment Questions**