**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Drawing 2- Final Exam Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Interesting arrangement was created

-Student observed carefully (specific, not generic)

-Student was receptive to the “challenge” and was willing to explore and experiment (problem-solving in set up and execution)

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Ornament is larger than life; takes up significant portion of the page

-Composition is balanced; dark/light areas {color} evenly distributed

-Equal level of high quality throughout; eye “flows” through the page

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Careful observation and mostly accurate rendering overall

-Elimination of outline; focus on shapes of value and color

-Proper bending/curving of shapes on the spherical ornament reflections

-Demonstration of skills utilized throughout the semester

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Proficiency with chosen medium demonstrated

-Range in value shown (strong contrast between light and dark areas)

-Demonstration of media techniques utilized throughout the semester

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Care and pride evidenced in work; drawing has been taken as far as it could go

-Student had good work habits; was receptive to instruction, feedback and resources

-Student had the positive attitude and outlook of an upper-level art student

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment- Critique Questions**

1. Why did you choose to set up your drawing the way that you did? (composition; medium etc.)

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2. What was the most challenging aspect of this assignment for you? How did you resolve that challenge?

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3. What are you most happy with in your drawing? How did you achieve this result?

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4. Overall, how successful do you think you were with this assignment according to the objectives and criteria?

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5. What was the most beneficial aspect to taking this course for you? What do you plan to do with your art in the future once this class is over?

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