**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Drawing 2- Silhouette Zentangle Portrait Rubric**

**S:\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_ 20 Points- Creativity**

Student took the opportunity to plan and brainstorm a variety of symbols, designs, and text that would represent his/her identity

There is a wide variety of subject matter (at least 20-25 different things)

Symbols, designs, and text are creative and unique (cliché and copyrighted things kept to a minimum)

Student was willing to explore and experiment

**S:\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_ 20 Points- Composition**

Entirety of silhouette is filled well (limited white space)

Visual weight is evenly distributed (dark shapes/thick lines evenly dispersed)

Background has been resolved

**S:\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_ 20 Points- Use of Skills**

Depth is created in the design

Variety of values are used

Things are drawn in a mature, sophisticated manner

**S:\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_ 20 Points- Use of Medium**

Lines are traced over evenly and fluidly

Dark shapes are filled in evenly

Watercolor pencil has been utilized in both wet and dry fashion to add visual interest to the piece

**S:\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_ 20 Points- Craftspersonship/Citizenship**

Care and pride evidenced in drawing

Neatness and attention to detail are apparent

Control over the Sharpie and watercolor pencil is evidenced

Student had good work habits

**TOTAL S:\_\_\_\_\_\_\_\_\_\_\_\_T:\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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