**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Art 1- Imaginative Watercolor Landscape Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Imagery is mature, complex and thoughtful and a sense of place is created

-An architectural (man-made) element has been included and is handled in a creative way

-A variety of natural elements are included and are handled in a creative way

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Foreground, middle-ground and background are clearly demonstrated and distinct

-Horizon line is included (even if other things overlap it)

-Overlap has been used to show depth

-Perspective has been used to show depth (things get smaller as they are further away)

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Objects are rendered in a believable way (even if stylized)

-Proficiency with color-mixing demonstrated (knowledge from color unit demonstrated)

-A sense of volume/form/dimension/depth is demonstrated (flatness avoided)

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Washes have been built up to show depth and dimension and texture

-Hard edge, wet-on-wet and wet-on-dry techniques have been incorporated

-Non-traditional techniques have been incorporated

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Care and pride demonstrated in work and in work habits

-Unintentional bleeding minimized; paper pilling minimized (work is neat)

-Consistent good use of class time and good studio habits

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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