**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Advanced Studio- Metal Tooling Embossing Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Creative choice of subject matter (student challenged him/herself but the project was not so ambitious that he/she was not able to do a good job)

-Subject matter on the different panels relates to one another

-Student was open to the new process, followed suggestions, and worked with a logical plan (didn’t just “wing it”)

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Embossing on the entirety of each panel (positive and negative shapes)

-Imagery is clear and apparent and we can tell what we’re looking at

-Purposeful textures carved; approach is thoughtful and consistent throughout

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-High relief and sunk relief used (goes in and out)

-A variety of pressure has been used so that there is a range of dimension (some things sit flatter while other things are higher)

-Criteria

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Good use of embossing tool in a multitude of ways: to describe shape/detail, to build up texture, and to push out/define large shapes

-Nice use of embossing tool (few unintended pressing lines can be seen, shapes are defined {outlined} from the front)

- Creative approach to color application (not too much, not too little; suits the piece)

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Corners are finished carefully and neatly

-Overall hanging/presentation is strong and looks well-thought out and well carried-out

-Student made good use of class time and contributed to a positive studio environment

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What did you decide on for the imagery of your embossing? What made you choose it?

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2. Did you like the embossing process overall? Why/why not?

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3. Do you think you took your work as far as you could have? How so?

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4. How did you choose to finish your embossing (color and hanging) and why did you choose to do it that way?

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5. What is the number one piece of advice you’d give to someone who wanted to do their own metal tooling embossing?

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