**Painting Studio- Final Exam 2017 Study Guide**

Information about the exam itself:

Block 1A: your exam is scheduled for Tuesday, January 24th at 7:42.

*Remember, that if school is CANCELLED due to snow, the entire midterm schedule moves forward by a day. If there is a 2 hour delay, your still take both exams, but they will start later in the day, and school will dismiss at 1:00 pm instead of 11:00.*

The exam will consist of 25 fill-in questions worth one point each,10 multiple choice questions worth one point each, and 5 short-answer questions worth 3 points each for a total of 50 points. There will be an opportunity for up to 5 extra credit points as well. Remember that your exam grade is worth 20% of your overall course grade.

The exam is very straightforward; I would definitely recommend looking over this study guide and making sure you are comfortable with the information. We will review in class on **Friday January 20th**. It is a good idea to look this guide over and come prepared with questions.

How should I study?

Remember that all Powerpoints shown in class are on my website:

[www.flanaganledyardart.weebly.com](http://www.flanaganledyardart.weebly.com) and also you will probably find your in-class notes helpful. If you are finding it very difficult to remember/fill in the gaps in what you know, you are welcome to arrange to stay after for extra help.

Here is what you should know and be able to do for the exam:

\*Tempera batik

\*Gradation

\*Fan brush

\*Taklon brush

\*Tint

\*Complementary colors

\*Watercolor

\*Frisket

\*Substrate

\*Tempera

\*Acrylic

\*Impressionism

\*Flat brush

\*Wet-on-wet

\*Canvas

\*Shade

\*Gesso

\*Oil

\*Matte medium

\*Hard-edge

\*Palette

\*Bristle brush

\*Round brush

\*Palette knife

\*Shade

\*Know where the best area to start painting is

\*Subject matter

\*Creativity

\*Composition

\*Medium

\*Realism

\*Non-objective abstraction

\*Objective abstraction

\*Know how to fix flatness in a painting

\*Know how to unify a painting

\*Know the differences and similarities between acrylic, water-mixable oil, and watercolor (how to create light values, how to dilute, drying time, possible substrates, how you can mix/blend)

\*Be able to explain the process you used to create a tempera batik

\*Be able to explain the importance of having a consistent light source in a painting, and how it can be achieved

\*Be able to explain the following watercolor techniques as well as be able to provide a specific example of where you could use each: wet-on-wet, wet-on-dry, hard-edge

\*Be able to identify and explain if you could do one project over again, which one would it be and why; also what would you do differently?

Extra credit-

Be able to identify the artist of five famous paintings (the styles and artists will most likely be familiar from class)