**Painting Studio Rubric- Acrylic Still Life (Geometric Forms)**

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Composition**

Objects fill up the page well and push the boundaries of the canvas

Background and surface have been included and are depicted correctly

Light source is developed and consistent in the background and surface

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Accuracy of Space/ Depiction of 3D Forms**

Depth is created

Size and scale relationships are accurate

Placement is correct

Three-dimensional forms are accurately described

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Use of Medium**

Tints have been used to describe light areas

Shades have been used to describe dark areas

Hues have been used to describe mid-tones

Neutrals/tones have been used to describe background and surface color

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Use of Techniques**

Hard edge painting techniques have been used to describe objects that have flat surfaces (cube, rectangular prism, pyramid)

Blending techniques have been used to describe objects that have curvilinear surfaces (sphere, cone, cylinder)

Direction of brushstrokes describe objects volume/form

Paint has been layered and developed sufficiently (canvas does not show)

**\_\_\_\_\_\_\_\_\_\_\_/20 Points- Citizenship**

The painting is neat and complete and displays effort and care

The student was on task and contributed to a positive studio environment

The student was receptive to feedback

**TOTAL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/100 POINTS**