**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Painting Studio-Watercolor Candy Still Life Rubric**

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Creativity**

An interesting variety of candy was chosen

It is clear that thought and effort was given to arranging the candy in a unique way

It is clear that thought to the success of the painting’s composition was given when arranging the candy

Student was willing to explore and experiment with the watercolor medium

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Composition**

The drawing fits on the page and fills the page well

Background has been resolved

Pencil lines mostly do not show through the paint

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Use of Skills**

The initial drawing is carefully observed and accurately drawn:

-Overlap, 3D shapes, and size and scale make the drawing look realistic

-Attention has been paid to general forms

-Attention has been paid to specific details has been paid

Depiction of value is apparent in relationship to a single light source

Knowledge of color mixing is evident

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Use of Medium**

Washes were gradually built up to indicate local color and form

Shadows were depicted using a wash of blue, black or violet tones

Details were added with a small brush

Highlights were created with white (tempera or frisket)

Color has a freshness and vibrancy (not “overworked”)

Painting demonstrates ability in working with the watercolor

**S:\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Craftspersonship/Citizenship**

Care and pride evidenced in painting

Neatness and attention to detail are apparent

Control over the paint is evident (little unintentional bleeding/painting over)

Student had good work habits

**TOTAL: S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Self-Assessment Reflection Questions**

**1. What were the main things you were asked to do on this project?**

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**2. Explain why you choose to carry our your piece the way you did.**

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**3. What are you most proud of in your artwork?**

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**4. What do you think needs the most improvement in your artwork? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**5. How did your work habits (good or not so good) contribute to the overall result in your artwork? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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