**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Painting Studio- Watercolor Landscape Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student chose interesting and engaging original source material

-Student followed criteria for choosing landscape (depth, contrast, clarity)

-Student was willing to explore and experiment in his/her choices in terms of process, idea and design

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Landscape depicts clear foreground, middle-ground and background (depth/overlap)

-Landscape was rendered mostly accurately to the photo

-Painting has overall balance and is structured in a compositionally-sound manner

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Skills and techniques taught in class were utilized where appropriate (wet-on-wet; texturing; hard edge)

-Colors are mixed to show local color

-Colors are mixed to show shading (there is a clear light source)

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Washes have been utilized (not over-worked)

-Proficiency with watercolor demonstrated

-Sense of student’s own personal style is apparent in work

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Care and attention in work demonstrated

-Student problem-solved and thought like an artist

-Student had conscientious and productive work habits and a good attitude

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. Where did you take the landscape photo that you chose to work from?

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2. What special connection do you have to the place you chose to paint?

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3. What techniques did you use for specific areas of your painting?

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4. What do you think you were successful with in your work?

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5. What would you like to have done better with in your painting?

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