**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_**

**Drawing 1- Self Portrait Rubric Using Oil Pastel**

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/15 POINTS- Creativity**

Evidence of thought and planning when selecting color scheme (either realistic, mono-color abstract, split abstract)

Willingness to explore and experiment is evidenced

Careful observation demonstrated

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/15 POINTS- Composition**

Portrait fills up the paper successfully

Background has been included and enhances the portrait

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Facial Proportions**

Facial proportions learned in class were applied correctly

Student adapted facial proportions to suit his/her face

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Depiction of Form/Planes of Head**

Color “family” was chosen for dark, middle and light values in each section of the portrait

Color scheme was kept consistent

Form is depicted in terms of general attention to light and dark values (light source illuminates one side of the head/hair overall)

Form is depicted in terms of specific attention to light and dark values (shadows created beneath brow bone, nose, mouth and chin etc.)

Range in value helps describe planes of head

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/20 POINTS- Use of Oil Pastel**

Elimination of outline and “stripe” effect

Skillful use of oil pastel in both wet and dry fashion

Skillful use of oil pastel to block in large areas of color

Skillful use of oil pastel to depict smaller details

Marks are made in a consistent direction so as to describe forms of the head

**S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/10 POINTS- Citizenship/Craftspersonship**

Work was submitted on time

Student was on task

Student had a positive attitude

Student contributed to a positive studio environment

**TOTAL: S:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_T: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. What were the main skills/concepts that we focused on with this project? (Think about what you were asked to do and what you learned).

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2. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were MOST successful with and why? Point out something specific in your work to support your claim.

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3. Look at how you scored yourself on the other side of this paper. Of the categories on the rubric, which do you think you were LEAST successful with and why? Point out something specific in your work that you would do differently.

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4. How effectively do you think you managed your time on this project?

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5. What is something you would like to get better at going forward with art in general?

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