**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_ Date Submitted: \_\_\_\_\_\_**

**Painting Studio- Tempera Batik Midterm Rubric**

**Creativity (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student was willing to explore and experiment in setting up portrait (problem-solving; “smart” work habits)

-Student was receptive to overall batik process (willing to think outside the box; result has the “feeling” of a batik)

-Student was willing to explore in terms of color and paint application

**Composition (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Portrait takes up a significant portion of the page

-Shapes are large, fairly simple and clear

-Unity and balance created in overall composition (color and approach)

**Use of Skills (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Portrait carefully rendered (facial proportions; drawing and painting skills demonstrated)

-Student followed the steps demonstrated and instructed in creating the batik (the process was done correctly)

-Criteria

**Use of Medium (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-A strong variety of color has been utilized

-Student controlled the rinsing process so that the paint and ink create an intended result

-Student worked back into the batik once dry to adjust areas that got overly or unintentionally distorted

**Craftspersonship/Citizenship (20 points)**

**S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/20 points**

-Student had good work habits and managed his/her time well

-Care and pride in work is evident

-Batik has been dried, any rips are fixed with tape, work mounted and signed

**TOTAL: S: \_\_\_\_\_\_\_\_\_\_\_\_ T: \_\_\_\_\_\_\_\_\_\_\_/100 POINTS**

**Student Self-Assessment**

1. Why did you choose to set up your painting the way that you did? (composition, color choices, ink/paint rinsing)

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2. What was the most challenging aspect of this assignment/the batik process for you? How did you resolve that challenge?

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3. What are you most happy with in your painting? How did you achieve this result?

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4. Overall, how successful do you think you were with this assignment according to the objective and criteria?

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5. What was the most beneficial aspect to taking this course for you? What do you plan to do with your art in the future once this class is over?

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